

Mark G. Sirett
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Education:

Degrees:

D.M.A. Doctor of Musical Arts in Choral Conducting and Pedagogy, University of Iowa, 1990
M. A. Master of Arts, Choral Conducting and Pedagogy, University of Iowa, 1987
B. Mus. First Class, Queen's University, Kingston, Ontario, 1975

Diplomas:

A. Mus. Associate, Western Board of Music, Organ Performance, 1986 (Silver medalist)
L.T.C.L. Licentiate, Trinity College of Music, London England, Piano performance, 1977
A.R.C.T. Associate, Royal Conservatory of Toronto, Piano performance, 1974

Additional Training:

Graduate work in theory, University of Alberta, 1977-79 including studies with Violet Archer; Additional workshops/seminars: *National Conductors' Symposium* with Jon Washburn and Vancouver Chamber Choir, 1981; conducting workshops with Eric Ericson, 1985 and 1988; Robert Shaw Institute, 1989; International Treble Choir Symposium, 1996; David Willcocks Workshop, 1996.

Recent Honours & Awards

Personal:

- *Mayor's Award in the Arts—Creator, City of Kingston, 2019*
- *President's Leadership Award, Choirs Ontario, 2008*
- *Distinguished Alumnus, Grant MacEwan University, Edmonton*
- *Outstanding Conductor, Young Prague Choral Festival, Prague Czech Republic*
- *International Jury Award for Imaginative and Creative Programming, Cork International Choral Festival, Ireland, 2002*
- *Iowa Foundation for the Arts Scholarship, Choral Conducting, 1988*

Conducting:

- Mathieson Trophy, Ontario Music Festivals, 2018
- Gold Award, Young Prague Festival, 2004
- First Place, Cooke Trophy, National Music Festivals Ontario, 2002
- Second Place, Cooke Trophy, National Music Finals, 2002
- First Prize, Lincoln Trophy, National Music Festivals Provincial Finals, 2001
- First Prize, Mathieson Trophy, National Music Festivals Assoc., Youth Choir Category, Provincial and National Finals, Cantabile Girls' Choir, 1997; Provincial Finals in 1998
- Gold Award, MusicFest Canada National Finals, Cantabile Girls' Choir, 1997
- First Prize, CBC Competition for Amateur Choirs, Church Choir Category, St. George's Girls Choristers, 1996

Composition:

- *Outstanding Choral Composition, Words, Stories TRUTH, 2018, Choral Canada*
- *Outstanding Choral Composition, The Stars Point the Way, 2010, Choral Canada*
- Winner, Ruth Watson Henderson Composition Award, Choirs Ontario, for *Songs of Innocence, SSA, 1996*
- First prize in the Amadeus Carol Competition for the following works: *Make We Joy Now*, SATB, brass and organ, 1996; *Balulalow*, SATB a cappella, 1996; *Celtic Carol*, SATB a cappella, 1997; *Christmas Villancico*, SATB, brass, organ, 1997; *Sunny Bank*, SA and piano, 1999; *When Christ*

Mark G. Sirett, (continued)

Was Born of Mary Free, unison optional two-part and piano, 2001; *Way Not his Cribb*, a cappella 2001

Experience

- Artistic Director, Cantabile Choirs of Kingston, 1996 – 2020
- Adjunct Assistant Professor, Queen's University School of Music, Kingston ON (conducting, harmony, counterpoint, director of Queen's Choral Ensemble, 1991-2000; 2005-09; 2012-15)
- Organist/Music Director, Sydenham Street United Church, Kingston ON 2003-05
- Chorus Master, Kingston Choral Society, 1996 - 98
- Music Director/Organist, St. George's Cathedral, Kingston, 1990 - 1996;
Assistant Professor (Sabbatical replacement), Western University, 1989-90
- Assistant Professor (Sabbatical replacement), Bucknell University, PA
University of Iowa: Concert Choir, 1986-87; founding conductor, Women's Chorale, 1987
- Minister of Music, Christ the King Lutheran Church, Iowa City, 1987-88
- Organist/Choir Director, St. Paul's United Church, Edmonton, AB, 1979- 1986
- Director, Da Camera Singers, Edmonton, AB, 1982-83;

Recent Guest Conducting, Choral Clinics, Adjudicating

2019

Workshop Clinician, Belleville Choral Society, Belleville ON

Workshop Clinician, Monday Morning Singers, Anne Mizen, Director

Workshop Clinician: Reading sessions, St John's Music, Toronto

2018

Guest conductor, Conference of Independent Schools Music Festival, Roy Thomson Hall, Toronto ON

Workshop Clinician, Choral Gold, Orillia Vocal Ensemble, Lakehead University, Orillia ON

Guest director, Adult Summer Choir, Singspiration, Edmonton AB

Workshop Clinician, Chantry Singers and other community choirs, Port Elgin ON

Guest conductor, APAC (Asian Pacific Activities Conference) Choral Festival, Daejeon, South Korea.

2017

Guest conductor/clinician, Workshops & Concert, Grace United, Dartmouth NS

Guest conductor/clinician, Workshop & Festival Service, Hamilton ON RCCO Hamilton Centre

Workshop Clinician, Tone Cluster, Cumberland Community Singers and Chorale Castenchel, Ottawa/Hull

Workshop Clinician, Musica Viva, Atlantic Voices, Stairwell Carolers, Harmonia Ottawa ON

Guest conductor, Premiere of 'Words, Stories and Truth', Don Wright Faculty of Music, Western University

Guest conductor, inaugural 'The Big Sing', Choir Alberta, Jack Singer Hall, Calgary AB

2016

Guest conductor, Amabile Festival, London ON

Guest conductor, Nova Scotia Honours Children's Choir, Nova Scotia Choral Federation

Workshop Clinician, Da Capo Chamber Choir & Schneider Men's Chorus, Kitchener ON

Presenter, Music Conference Alberta, Alberta Choral Federation, Banff AB

Guest conductor, SK High School Honours Choir, Saskatchewan Music Educators, Saskatoon SK

Workshop Clinician, Monday Morning Singers, Uxbridge ON

2015

Guest conductor, MosaiK Festival, Ottawa ON

Guest conductor, 'Sing and Rejoice' Festival, Ajax ON

Guest Conductor, AMIS High School Women's Honors Choir, Luxembourg

Composer-in-residence, Iqaluit Choral Festival, Ottawa Children's Choir

Guest conductor, UNISONG Festival, National Arts Centre, Ottawa ON

Mark G. Sirett, (continued)

Guest Conductor, Choral Conducting Symposium, University of Toronto, Symposium
Workshop Clinician, Brussels International School and the Brussels Choral Society.

Guest conductor: Sacred Music Festival, St. Martin's Anglican Church, Pickering
Workshop Clinician, Voices, Markham ON

Presenter, Tempo: Manitoba Music Conference, Winnipeg Tempo

Recent Juries:

Jury, Composition Competition, Grand Philharmonic Choir 2018

Jury, Choral Canada, Recording Competition, 2018

Jury, Juno Awards, Classical Composition, 2016

Jury, Da Capo Chamber Choir Composition Competition, 2016, 2017, 2018

Jury, Association of Canadian Choral Communities, Choral Composition and Arrangement Competition, 2012, 2010,
2008

Jury, Association of Canadian Choral Communities, National Choral Competition, 2010

Memberships:

International Federation of Choral Music; SOCAN; Canadian Music Centre;
Chorus America; Royal Canadian College of Organists; Fellow of the Honourable
Company of Organists; American Choral Directors' Association; Choral Canada;
Choirs Ontario

Publications:

See www.marksirett.ca for an extensive list of published works

Commissions:

International Voices of Luxembourg, Carus Verlag (for *Hallelujah, Gospels and
Spirituals*), Carus Verlag (for *Christmas Carols of the World*), Oxford University
Press (for *Carols for Choirs 5*), National Youth Choir of Canada, Toronto
Mendelssohn Choir, Amabile Youth Singers, Halifax Camerata, Oriana Women's
Chorus of Toronto, Ottawa Regional Youth Choir, Richard Eaton Singers of
Edmonton, University of Alberta Mixed Chorus, University of Iowa, Ajax Young
Singers, Cantilon Choirs of Edmonton, Savridi Singers of Calgary, Fanshawe
Singers of London ON, Upper Canada Choristers, Yorkminster Park Baptist
Church, Toronto Diocesan Choir School for Girls, Les Chanteuses of Edmonton,
Kingston Symphony Association, La Jeunesse Northumberland Girls' Choir,
Oriana Singers of Port Hope, Rideau Park United Church (Ottawa), Woodroffe
United Church (Ottawa), Conrad Grebel Chapel Choir, and others

References:

Available upon request